

## Christopher Irwin

13901 Francisco Dr.  
La Mirada, CA 90638

<http://IrwinSound.com>

(619) 708-4984  
[IrwinSound@gmail.com](mailto:IrwinSound@gmail.com)

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### **Objective:**

Looking to use my knowledge and experience in recording, editing, and mixing to bring a high level of quality to your company/projects.

### **Qualifications:**

Exceptionally skilled in mixing, recording, and editing, and known to be responsible, hard working, dependable, organized, and a good communicator.

### **Education:**

Bachelor of Arts	Mass Communications Interdisciplinary: Audio Recording	May 2008
Honor Society	Epsilon Kappa Epsilon	May 2008

### **Employment:**

Biola: Film Department	Adjunct Faculty	2010 - Present
Green Hills Baptist	Sound Director	2008 - Present
Biola: Event Services	Sound Technician	2007 - Present
Independent Contractor	Recording/Mixing Engineer	2002 - Present
Biola: Music Department	Recording Engineer	2004 - 2008
Sound Expressions	Sound Technician	2002 - 2007

### **Experience:**

*\*A more comprehensive list of credits is available.*

#### **Film**

Sound Mixer	“The Black Dawn”- TV series	Fall 2009
Sound Editor/Mixer	“Trunk”- best student film, Action On Film festival	Spring 2008
Supervising Sound Editor	“Crown of the Forest”- 1 <sup>st</sup> at iMago Film Festival	Fall 2006
Sound Editor	“Divorced American”- won a Gold Aurora award	Spring 2006

#### **Music Recording**

Recording Engineer	Huntingfield- “Paper Valleys”	Fall 2008
Recording Engineer	Placed in Shure’s Fantastic Scholastic Competition	Spring 2008
Recording/Mixing	Linda Suzuki	Spring 2007
Recording/Mixing	A Celtic EP	Fall 2005

#### **Live Sound**

Mixing Engineer	Shane & Shane	Fall 2008
Sound Technician	College Avenue Church of the Nazarene	2004-2007
Sound Technician	Santa Rosa Nazarene Church	1998-2007
Sound Technician	Biola Film Festival	April 2007

### **Technical Skills:**

Pro Tools	Digital/Analog	Piano	Music Recording
iZotope RX	Mixing FOH	Trombone	Foley Recording
Cubase/Nuendo/Logic	Mixing Broadcast	System Setup	SFX Editing
Mac and PC	Mixing Monitors	System Design	Dialogue Editing

### **References:**

Provided upon request.